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### A.D. Laws Four Grain Straight Bourbon

**CATEGORY:** BOURBON  
**BOTTLE:** $270  
**1OZ TASTE:** $12  
**PROOF:** 95  
**COUNTRY:** UNITED STATES

Committed to nothing more than making a damn fine whiskey, Laws Whiskey House out of Denver is a producer to admire. They mill their own grains, create a complex sour mash, open-air ferment, and then distill in-house using a four-plate pot/column still. From there, the juice ages in new American 53-gallon barrels for a minimum of two years. In short: they don’t cut corners.

The Four Grain Straight Bourbon uses all of the four “American mother grains”: corn, wheat, barley, and rye. Because of Denver’s unique climate, Laws says their whiskey never “sleeps” during the winter, always staying active in the oak—aging 3 years to a beautiful, deep amber hue.

New to Illinois as of November, we were the first to carry it in the state.

**TASTING NOTES:**  

### Angel’s Envy Single Barrel

**CATEGORY:** BOURBON  
**BOTTLE:** $540  
**1OZ TASTE:** $22  
**PROOF:** 119  
**COUNTRY:** UNITED STATES

Angel’s Envy is the result of the vision of Lincoln Henderson, an American whiskey legend who worked at Brown-Forman for forty years, shaping brands such as Woodford Reserve and Gentleman Jack. In 2006, Lincoln began choosing select barrels of bourbon for his son Wes’s new company, Angel’s Envy. With that kind of experience, he picked some damn fine barrels. After blending between 3-8 select barrels, they then finish in port wine barrels adding another layer of complexity and marrying the bourbons.

The cask strength is released just once a year during November, a much-anticipated event in the whiskey world. At the top of Angel’s Envy Single Barrel’s awards comes from the Spirit Journal, who honored it with “Best Spirit in the World” for 2013.

**TASTING NOTES:**  
Burnt sugar, toffee, molasses. Toffee, butterscotch, with cherries, oak, and raisins.
**Balblair 83**

**CATEGORY:** SINGLE MALT SCOTCH/SINGLE BARREL  
**BOTTLE:** $740  
**1OZ TASTE:** $32  
**PROOF:** 110.4  
**COUNTRY:** SCOTLAND

Balblair is one of the few distilleries to have been in operation for over 200 years. One may say they have learned a few things about whisky, with their house philosophy succinctly stating their whisky as being more about “Timing, not Time.” To elaborate, Balblair produces whisky year-round, but they do not bottle until the whisky tells them when it is ready. Hence, the Balblair propensity to vintage label its whisky (when it was distilled) and when it was bottled (the maths reveal the age). The majority of their production goes into a well-known globally-sold blended Scotch to boot, thereby making Balblair’s single malt all that more uncommon.

The Balblair 83 was indeed distilled in 1983. Furthermore, it was not bottled until 2014 when Distillery Manager John MacDonald deemed it ready. Thirty-one years to reach optimal maturation. In fact, this particular whisky is of such quality, Balblair decided to bottle a single cask. Yes, only one single cask after thirty-one years. We invite you to discover one of Franklin Room’s best under-the-radar single malts.

**TASTING NOTES:**
Harmonious and integrated flavors with an immensely long finish.

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**Balvenie Doublewood 17-Yr**

**CATEGORY:** SINGLE MALT SCOTCH WHISKY  
**BOTTLE:** $430  
**1OZ TASTE:** $18  
**PROOF:** 86  
**COUNTRY:** SCOTLAND

David Stewart is the man when it comes to Scotch single malt. In 2012 he celebrated his 50th year as malt master, master distiller, and in our opinion whisky master. That’s a pretty damn good stretch of time for any type of tenure. I think it’s safe to say he probably knows what he’s doing. Furthermore, he helped pioneer consecutive maturation in two different types of casks, i.e. ‘cask finishing’, and by doing so changed the whisky landscape forever. We as whisky enthusiasts should lift a glass of whisky and cheers to him.

At the heart of the Balvenie Doublewood is the process of cask finishing. As they put it, “it sees the whisky matured first in American oak barrels, which impart soft sweet vanilla notes, before being transferred to European oak sherry casks, where the second cask aging adds rich spicy flavors, depth and fullness of flavor.” And at 17 years in barrels, this whisky has been there for 34% of David Stewart’s ongoing career. We wish we could be there for .01% (that’s almost two days by the way).

**TASTING NOTES:**
Elegant and complex with oak, vanilla, honeyed sweetness, and a hint of green apple. Sweet with dried fruit, sorbet spice, toasted almonds and cinnamon, layered with a richness of creamy toffee notes, traces of oak and deep vanilla.
BAT MASTERCSON’S 10-yr Old Straight Rye Whiskey

CATEGORY: RYE WHISKEY
BOTTLE: $270
1OZ TASTE: $12
PROOF: 86
COUNTRY: NORTH AMERICA

Gunfighter, gambler, US Marshall, journalist, and buffalo hunter: Bat Masterson can claim them all. And who could be better for the namesake of the purest rye to come out of the American west than one of the legends who helped build it?

Masterson’s is a 100% rye whiskey from Sonoma, California. Aged 10 years in white oak barrels, the team over at 35 Maple Street Spirits prides themselves on using only select grains of rye whiskey, Rocky Mountain glacial water and a meticulous distillation process. All this careful time and attention makes the Masterson’s 10-year Straight Rye as boldly spiced a whiskey as you can find.

TASTING NOTES:
Wonderfully single noted, a pure expression of a 100 percent rye whiskey.

BRENNE 10yr French Single Malt

CATEGORY: WORLD WHISKY
BOTTLE: $280
1OZ TASTE: $12
PROOF: 96
COUNTRY: COGNAC, FRANCE

Founded in 2012 by Allison Patel, Brenne is a French single malt crafted “seed to spirit” from organic malted barley and the pure waters of the Cognac region of France. Using two organically grown varieties of heirloom barley, the whisky is carefully fermented and distilled in alembic Charente stills and matured in a combination of virgin French Limousin oak barrels and those previously used for aging Cognac. True to what one would expect in single malt whisky aged in ex-Cognac casks, Brenne is chock-full of fruit and sugared notes; especially burnt caramel, seared marshmallow, bananas, and other tropical fruits. Distinctly full flavored.

For her first age-statement bottling, Patel released only 1740 bottles from four very special casks:
• Barrel 1 & 2: light toast, ex-Cognac
• Barrel 3: light toast, split between new and ex-Cognac
• Barrel 4: medium toast, new French oak

We at the Franklin Room invite you to try the only single malt aged entirely in French oak casks.

TASTING NOTES:
Delicious red apple chips, followed by freshly opened vanilla pod and a hint of black tea, assertively poised atop a supple yet full and soft texture. Mellow at 96 proof.
**BRUICHLADDICH BLACK ARTS**

**CATEGORY:** SINGLE MALT SCOTCH WHISKY  
**BOTTLE:** $740  
**1OZ TASTE:** $32  
**PROOF:** 99  
**COUNTRY:** SCOTLAND

Located on the shores of Scotland’s famous Isle of Islay, Bruichladdich translates from Gaelic as “stony shore bank” or “rocky lee shore.” Bruichladdich holds its location and history sacred above all else, still using some of the original machinery to this day. They believe in keeping it simple and elegant: all whiskies bearing the name Bruichladdich are unpeated; all of the barley used is Scottish; all of it reflects their vision of what whisky should be.

The Black Arts is no exception. The second release in the Black Arts series, this bottle is a 21 year old enigma with the exact details of the whisky’s distilling and aging held from the public. Bruichladdich states of its master distiller, “we don’t exactly know how Jim McEwan conjured up this sublime dram. But it is fine. Incredibly elegant, decadently hued, perplexingly complex, mischievously prepared, and beguilingly provocative.” A limited release to savor before it’s gone for good.

**TASTING NOTES:**

“The spirit is hedonistic and a magical cultivation of the senses. The texture, like velvet, has weight, warmth, and the balance of a ballerina.”

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**COMPASS BOX THE LOST BLEND**

**CATEGORY:** BLENDED SCOTCH WHISKY  
**BOTTLE:** $380  
**1OZ TASTE:** $15  
**PROOF:** 92  
**COUNTRY:** SCOTLAND

Compass Box is a specialty Scotch whiskey company created by John Glaser, an American ex-pat who spent many years in the wine trade. In 2000, he started the Compass Box Whisky Company out of a commitment to making blended Scotches that would satisfy connoisseurs and new-comers alike—never sacrificing approachability or complexity.

In 2001, Compass Box found a recipe that did just that. They called it the Eleuthra, an elegant and easy-drinking blend made from approximately 80% unpeated Highland malt and 20% peaty Islay malt. But after three years of production, Compass Box could no longer source one of the main components so they had to retire the line. Now, with the Lost Blend, Compass Box has found a way to recreate their first recipe in a whisky smooth and balanced enough for everyone to enjoy.

**TASTING NOTES:**

An ethereal fruit and herbal character, and a sweetness on the palate with an underlying smokiness.
**GLENDAŁOUGH 13YR IRISH WHISKEY**

**CATEGORY: IRISH**  
**BOTTLE: $380**  
**10Z TASTE: $14**  
**PROOF: 92**  
**COUNTRY: IRELAND**

Glendalough is Ireland’s newest craft distillery. The founders have bottled quite a special whiskey that harkens back to the way Irish whiskey was made in the 18th and 19th century—double copper pot distilled 100% single malt whiskey. We’ll let them do the talking for this one:

“While we’re talking numbers and lucky numbers... Did you know 13 is Ireland’s luckiest number? For us it means a glimpse at Ireland’s heroic age, a new golden age and a perfect age for an Irish single malt whiskey. This very special whiskey herald’s a second coming of Irish single malt that’s been a long time coming. After almost a century of blends defining Irish whiskey, Glendalough brings you a 13year old single malt that has put in the hard yards. The style of whiskey that first made Irish whiskey great. The style of whiskey your great grandad drank. And a stylish whiskey whose time to be great is once again. It comes to you with hints of spice, creamy vanilla, biscuity malts, and that unmistakable clout of dedication that embodies the outstanding spirit of Ireland.”

**TASTING NOTES:**  
Lively green apple aromas that leads to a supple and satiny mouthfeel. This has class; sleek without being ostentatious.

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**GLENROTHES ALBA RESERVE**

**CATEGORY: SINGLE MALT SCOTCH WHISKY**  
**BOTTLE: $270**  
**10Z TASTE: $12**  
**PROOF: 80**  
**COUNTRY: SCOTLAND**

The Glenrothes was established in 1879 by the burn (river) of Rothes. They have been producing characteristic Speyside single malts for over 130 years. Unlike many whisky producers, the maturity of The Glenrothes whisky is determined not by age but rather by maturity. In other words, the whisky tells them when it’s ready.

For the Alba Reserve, Glenrothes matured the whisky in only ex-bourbon American oak (Fittingly, Quercus Alba is the latin name for white American oak and Alba is the Gaelic word for Scotland). The result: an abundance of vanilla and coconut working harmoniously with the soft, mellow character that Glenrothes is known for. No ice nor water required.

**TASTING NOTES:**  
Fresh, floral, with an long yet easy finish. Refined and elegant.
HIBIKI 17

CATEGORY: WORLD WHISK(E)Y
BOTTLE: $430
1OZ TASTE: $18
PROOF: 86
COUNTRY: JAPAN

The Hibiki 17 is the result of a vision which took half a lifetime to complete. It is a blend of 29 single malts, all of which are at least 17 years old, all of which are made in house, and some of which are finished in umeshu (Japanese plum wine) casks. Talk about the art of blending. Imagine having an ever changing toolbox and having to combine and recombine to produce a standardized product. Not standard, but standardized. Truly an art form. Now imagine having to get the color right too.

Renowned as one of the best blended whiskies in the world, the Hibiki 17 was created with the idea of the perfect whisky which the blenders at Suntory then reverse engineered. The master blender who just recently retired after close to 40 years of work tasting, every Monday through Friday, sampled at least 200 whiskys a day. During his work week, he would skip breakfast and eat the exact same lunch for 40 years. Talk about commitment.

TASTING NOTES:
Layered and elegant. A mature, well-educated, world-travelled, sophisticated woman wearing a classy evening gown. Water unnecessary but when added will open up to reveal a truly balanced whisky. Perfection.

HIGHLAND PARK 18

CATEGORY: SINGLE MALT SCOTCH WHISKY
BOTTLE: $380
1OZ TASTE: $16
PROOF: 86
COUNTRY: SCOTLAND

Highland Park single malts are revered for their masterful finish in sherry casks. The oak is left to air dry for four years in Spain before being filled with sherry for two to three more years. Only then are the barrels emptied and the single malt added to begin their own aging process.

After consecutive years of being voted the best Scotch single malt, Highland Park 18 was retired into master beverage taster F. Paul Pacult’s Hall of Fame. The Highland Park 18 is what sherry-finished Scotch should taste like.

TASTING NOTES:
Perfectly balanced. Malt, smoke, and peat. A rich and round single malt.
HIGH WEST A MIDWINTER’S NIGHT DRAM

CATEGORIES: RYE WHISKEY
BOTTLE: $325
1OZ TASTE: $20
PROOF: 99
COUNTRY: UNITED STATES

“Around here, whiskey is considered a necessity for surviving the long, cold winters. One sip of A Midwinter Night’s Dram, alongside a cozy fire, and dreary winter nights become warm and dream-like. Imagine a holiday gathering, filled with the scents of a proper Christmas pudding, lovely mulling spices, and crème anglaise.

This limited release whiskey starts with our Rendezvous Rye, which is then finished in port and French oak barrels. ‘Tis a sumptuous marriage of vanilla, caramel and cinnamon, enhanced with raisin and spice accents. So join us good ladies and gents. Gather ‘mongst thy family and friends, and raise thy glass to winters that are ‘Swift as a shadow, as short as any dream.”

TASTING NOTES:
Rye, vanilla, caramel, cinnamon, plums and dried fruits, spice. Mulling spices, dried fruits. Long and fruity.

ICHIRO’S MALT CHICHIBU:
THE FIRST 3-YR JAPANESE SINGLE MALT

CATEGORIES: WORLD WHISK(E)Y
BOTTLE: $530
1OZ TASTE: $21
PROOF: 118
COUNTRY: JAPAN

Ichiro Akuto — the scion of a family that has been distilling liquors in Japan for four centuries — is one of the rising stars of the whisky world. He made a name for himself in 2000 when, because of financial difficulties brought on by Japan’s Lost Decade, his family was forced to sell their holdings. Ichiro found a way to rescue the remaining whiskey, buying the stock and then blending them into his iconic Playing Card Series. The blend did so well that he took the profits and bought the Chichibu distillery so he could distill his own spirits.

This is the very first whiskey Ichiro has released from Chichibu. A brilliant heather color, the Malt Chichibu is cask strength at 61% ABV, boasting a bold flavor that drinks beautifully both neat or on the rocks. Despite being just three years old, this Single Malt seems as much an old soul as its creator.

TASTING NOTES:
Vibrant sandalwood nose. Rich fruit. Vanilla. Complex well beyond its years, it boasts a succulent mouthfeel. Water and/or ice suggested.
**Kavalan Solist Vinho Finish**

**CATEGORY:** WORLD WHISK[E]Y  
**BOTTLE:** $520  
**1OZ TASTE:** $24  
**PROOF:** 115  
**COUNTRY:** TAIWAN

Kavalan is the first and only Taiwanese whisky distillery and named after the indigenous people of Taiwan. It is owed by the King Car Group, and is located at Yuashan, a rural township in the western part of Taiwan. The distillery was completed in December 2005, produced its first spirit in March 2006, and released its first bottling in December 2008. Located in a warm, sub-tropical area means that the whisky matures quickly and ‘mellows the whisky to a soft, round complexity.’ That coupled with the use of local water makes this whisky unique.

For the Solist Vinho finish, Kavalan fully matures the single malt in American wine casks that held both white and red wines.

The Solist Vinho Finish recently won best single malt at the 2015 World Whisky Awards.

**TASTING NOTES:**

Layered and dense, yet somehow alto toned. This is an ensemble of woodwinds playing in harmony.

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**Jefferson's Ocean**

**CATEGORY:** BOURBON  
**BOTTLE:** $270  
**1OZ TASTE:** $12  
**PROOF:** 90  
**COUNTRY:** UNITED STATES

Jefferson’s Bourbon was launched in 1997 by Trey Zoeller, a native Kentuckian, and his father Chet, a bourbon historian. They chose the name Jefferson’s because the bourbon was inspired by Thomas Jefferson’s curiosity, experimental spirit and good taste. Jefferson’s is a non-distiller producer of bourbon. The company does not own a distillery, but buys aged bourbon from other producers and then blends the various barrels to produce a consistent product.

With the Jefferson’s Ocean, barrels of bourbon aged 7-8 years are loaded onto ships, which then sail around the world for six months—a process that Jefferson’s states ages the bourbon more quickly through the motion of the waves. This expression began as an experimental bottling, but due to it’s popularity and unique flavor, Jefferson’s has made this one of their signature offerings.

**TASTING NOTES:**

Raisin, citrus, spice. Lengthy finish.
**LINKWOOD, GORDON & MACPHAIL PRIVATE COLLECTION 17YR 1998 COTE ROTIE FINISH**

**CATEGORY:** SCOTCH SINGLE MALT  
**BOTTLE:** $650  
**1OZ TASTE:** $24  
**PROOF:** 90  
**COUNTRY:** SCOTLAND

Gordon & MacPhail stands as Scotland’s oldest independent bottlers and has played a significant role in preserving Scotland’s most beloved spirit. G&M began as a grocer in 1895 and when one sold whisky back then, it was not through bottled whisky, but rather through drams from a barrel. In order to get that barrel of whisky, one would often have to travel to the distillery with one’s own barrel to be filled. G&M has maintained this type of relationship with many Scotch distilleries over the past 120 years. In other words, G&M is able to bring hand-selected barrels to some very well-known whisky makers to be filled with new-make whisky. Good luck even trying new-make from any Scotch distillery, let alone buying barrels worth. With over 120 years of data (yes, in the form of Scotch whisky), G&M is uniquely positioned to bring their experience in barrel management and warehousing to the dozens of whiskys available to them.

The Linkwood 17yr G&M Private Collection has been personally chosen by the Urquardt family and has been aged for 17 years, with the final two years being spent in Cote Rotie casks (the most northerly of the southern Rhone wine producers). A total bottling of only 4000 for the entire universe.

**TASTING NOTES:**
Amazingly full-flavoured, layered from full bass to high alto.

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**LOCK, STOCK, & BARREL 101**

**CATEGORY:** RYE WHISKEY  
**BOTTLE:** $400  
**1OZ TASTE:** $15  
**PROOF:** 101.3  
**COUNTRY:** NORTH AMERICA

One of the latest creations from Robert Cooper—third generation master distiller of Cooper Spirits—the Lock, Stock, and Barrel 101 is a whiskey with some miles on it. 13 years of age places this firmly in the grandfather category for rye, and the years have broadened the grain’s natural spice with the softening sugars of charred American oak. Despite being bottled at 101 proof, the Lock, Stock, and Barrel still performs magnificently as a smooth sipping rye. Weighty and bold, Robert Cooper himself called it his ‘robust cut’—a gem not to be missed.

**TASTING NOTES:**
Salted caramel, toffee, vanilla. Long and elegant finish.
**MORTLACH 13 1998 CASK STRENGTH**

**CATEGORY:** SINGLE MALT SCOTCH WHISKY  
**BOTTLE:** $380  
**1OZ TASTE:** $14  
**PROOF:** 115.2  
**COUNTRY:** SCOTLAND

Famous for being the backbone of Johnnie Walker’s Black and Blue Label, most of Mortlach’s whisky goes toward building those behemoths. This bottle of Mortlach 13 escaped from disappearing into the Johnnie blends because of Gordon & MacPhail — a prestigious independent bottler that selects, matures and bottles its favorite barrels of whisky from distillers throughout Scotland.

The G&M Mortlach 13 follows the depth and complexity single malt fanatics have come to expect from Mortlach products. That reputation begins with Mortlach’s particular distilling equipment. With two distillations in copper potstills and then one in the ‘wee witchie’ (a very small, uniquely-shaped third still) Mortlach’s method makes for a robust whisky known in Scotland as ‘The Beast of Dufftown.’

Bottled at cask strength, this Mortlach has the weight and broad flavor sure to impress all fans of single malt scotch.

**TASTING NOTES:**
Rich fruit aromas with herbal, leafy notes, and a sweet, chocolate element. Palate: sherry influence with spices and charred oak flavors.

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**MIDLETON BARRY CROCKETT**

**CATEGORY:** WORLD WHISK(E)Y  
**BOTTLE:** $680  
**1OZ TASTE:** $26  
**PROOF:** 92  
**COUNTRY:** IRELAND

Released in 2011, Midleton’s Barry Crockett edition was named after the distillery’s master distiller who has served for over three decades. Aged in both bourbon and new American oak barrels, this whiskey is a limited release of around 2,500 bottles per year.

“This expression represents Barry’s personal selection of old and elegant Pot Still whiskeys, exclusively matured in American bourbon barrels. Bearing the name of the celebrated second generation Midleton Master Distiller, Midleton Barry Crockett Legacy represents a selection of pot still whiskies which have been matured exclusively in American bourbon barrels with a subtle contribution from a pot still distillate which has been matured in an unseasoned or virgin American barrel.”

Delicate in its delivery, this whiskey is.... “The aromatics, which are typical of the character delivered by Pot Still distillation, are generously complimented by a touch of lime, succulent green berries, pears and some green sweet pepper. The sweetness of vanilla and the deeper charred oak notes represent the seamless contribution made by maturation in best quality casks.”

**TASTING NOTES:**
A complex spicy and fruity aroma with toasted wood notes evident. Full flavored and complex; a harmonious balance of spicy, creamy, fruity, sherry, and toasted notes. Satisfyingly long, the complex flavors linger on the palate.
**NIKKA TAKETSURU 21 YEAR**

**CATEGORY: JAPANESE WHISKY**  
**BOTTLE: $540**  
**1OZ TASTE: $22**  
**PROOF: 86**  
**COUNTRY: JAPAN**

The Nikka Whisky Distilling Company’s flagship whisky, Taketsuru, is named for their founder Masataka Taketsuru, the intrepid whisky pioneer who at the young age of 24 traveled to Scotland in 1918 to learn the whisky craft. After attending Glasgow University studying organic chemistry (i.e. whisky making), he then spent time working at Scottish distilleries, most notably Hazelburn located on the Campbeltown peninsula, learning the traditional Scottish way of malting, smoking, distilling, and aging whisky. With this knowledge he returned to Japan and eventually founded the Nikka Whisky Co. The Taketsuru 21yr pure malt is a blend of two single malts, aged for a minimum of 21 years, distilled at Nikka’s two operating distilleries. Masataka very carefully chose the site of both distilleries for he knew the importance of climate and water on whisky production. The winner of numerous accolades, including the world’s best malt, the Taketsuru 21yr has since been retired. As much as we at the Franklin Room want to keep this for ourselves, we invite you to try the last of our stock.

**TASTING NOTES:**

Ethereal smoke on the nose and a harmonious amount on the palette. One word here: balance. Actually, one more word: perfect.

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**MORTLACH 21 GORDON & MACPHEAL**

**CATEGORY: SINGLE MALT SCOTCH WHISKY**  
**BOTTLE: $430**  
**1OZ TASTE: $18**  
**PROOF: 86**  
**COUNTRY: SCOTLAND**

Mortlach has been around since 1823. One of the best kept secrets of the Scotch Whisky world, the great majority of the Mortlach’s juice goes into the Johnnie Walker range. Only a small number of the best barrels are kept in-house and labeled with the Mortlach name. This particular whisky was bought and then bottled by renowned independent bottler Gordon & MacPhail. Aged for 21 years in first fill and refill sherry casks, it never stays on the shelf for long.

**TASTING NOTES:**

Sweet and full nose. Summer fruit. Creamy, big and bold.
**Redbreast 21-Yr**

**Category:** Irish Whiskey

**Bottle:** $700

**1 OZ Taste:** $30

**Proof:** 92

**Country:** Ireland

The oldest expression from Redbreast thus far, this is a combination of malted and unmalted barley matured in a mixture of bourbon barrels and first-fill oloroso casks, resulting in a rich and complex whiskey.

Winner of Whisky Advocate Irish whiskey of the year 2013. Gold Outstanding- International Wine and Spirit Competition

"Redbreast 21 year old completes a hat trick for Irish Distillers, but this is by far and away the best Irish release of the year. It’s an immense whiskey: oily, spicy, rich, gloopy, and with red berries, menthol, and citrus abundant. It’s complex, too, but you don’t have to live with it long to realize what a gem it is. And very well judged: the oak and spice suggest that these first fill bourbon and sherry casks had reached the edge of a cliff.” – Whisky Advocate

**Tasting Notes:**

Remarkable aroma spanning from fresh tropical fruits, to nuts, and rich dried fruits. Soft vanilla, toasted oak, sherry nuttiness with a dusting of pot still spices. Luscious fleshy fruit notes complete the creamy mouthfeel. Lingers seemingly forever, to oak and pot still spices and then, the final bow from barley.

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**Redemption Straight Rye Whiskey Aged 7 Years**

**Category:** American Rye Whiskey

**Bottle:** $280

**1 OZ Taste:** $12

**Proof:** 112.6

**Country:** United States

Though all Redemption whiskies are bottled in Bardstown, Kentucky, the original distillation takes place in the Indiana heartland (MGP)- making this one of the elite Midwest whiskies. This rare Redemption expression results from the marriage of only nine exceptional 95% rye and 5% malted barley whiskey casks, all of which aged a minimum of seven years. This barrel proof rye was only filtered to remove char and wood and then immediately bottled at full barrel proof. "As close to sipping whiskey right out of the barrel...”

Winner of a Double Gold in the San Francisco World Spirits Competition 2015

Best Age Stated Rye in the World Whiskey Magazine

Top 3 Whiskey in the World, All Categories, Whiskey Advocate

**Tasting Notes:**

Bitter rye spice, caramel, integrated oak, with herbal undertones of sage and dill. Oily and rich without being over oaked; brazen, spirited, and remarkably soft for barrel-strength.
SPRINGBANK 21-YR

CATEGORY: SINGLE MALT SCOTCH WHISKY
BOTTLE: $800
1OZ TASTE: $36
PROOF: 92
COUNTRY: SCOTLAND

Owned by the same family since 1828, Springbank stands as the only distillery in Scotland to bring their whiskey all the way from grain to malt to still to barrel to bottle—the whole process under one roof. This type of control gives Springbank unprecedented precision in building one of the most balanced Scotch whiskies on the planet. Smoke, check. Malt, check. Bright tones, check. Everything is in harmony.

The 21 year places this Springbank firmly in the elder class, earning it the complexity and weightiness awarded only to whiskies that have the patience to wait so long before bottling. With this robust expression, Springbank has again earned its legendary reputation among aficionados of full-flavored single malt Scotch.

TASTING NOTES:
Heather, plums, and peach. Very soft with a hint of sea. Raisins, cassis, cinnamon, and honey.

SULLIVAN’S COVE AMERICAN CASK

CATEGORY: WORLD WHISK[E]Y SINGLE BARREL
BOTTLE: $400
1OZ TASTE: $16
PROOF: 95
COUNTRY: TASMANIA, AUSTRALIA

The Sullivan’s Cove bottlings are from whisky distilled during the very short period between 1999-2001 at the Tasmania Distillery Company. They begin with a unique and specific wash (beer) from the iconic Tasmanian Cascade Brewery (est. 1850’s) fermented from locally grown barley and the pristine waters from the area surrounding Hobart and distilled twice in their one and only pot still. Tasmania Distillery then ages the whisky in both French port and American ex-bourbon casks, where they blend multiple barrels of the resulting two for their ‘everyday’ award-winning Double Oak whisky. However, when the folks at Tasmania discover a truly excellent barrel of whisky, a single barrel is bottled, never to be blended, with just over 200 bottles being produced from each special cask. Two years of distillation, thirteen years of aging, and single barrels being bottled, this whisky will not be around for long.

TASTING NOTES:
Baking spices and dough on the nose, with an initial burst of spice in the front, followed in-step with doughy cereal grain, and a very, very long finish.
YAMAZAKI 12 YEAR SINGLE MALT

CATEGORY: JAPANESE WHISKY
BOTTLE: $290
1OZ TASTE: $16
PROOF: 86
COUNTRY: JAPAN

The Yamazaki Distillery, established in 1923 on the outskirts of Kyoto, is the spiritual birthplace of all Japanese whisky for it is here that the first Japanese single malt was distilled. From their beginnings, they have been methodically creating and experimenting and have since produced a distinctly Japanese whisky, one that utilized the much revered water of Japan and the hard-to-source mizunara, Japanese white oak. Unlike their Scottish counterparts, the Yamazaki has many varying pairs of pot stills with different dimensions, lyne arms, copper surface area, etc. further adding to the many types of whisky they are able to distill. Couple this with an aging program using ex-bourbon, ex-sherry, and mizunara barrels, the Yamazaki is able to produce many types of quality malt whisky.

The Yamazaki is the flagship single malt of the Suntory company (yes, it is not just a fictitious company from Lost in Translation). Round, layered, and deep; this is an all-year, everyday sipper. Please enjoy now for it runs out every six months.

TASTING NOTES:
Smooth and soft with good sweetness and winter spice. A lovely citrus note develops with more tropical fruit notes and a little rum.